

The Henry Roe Cloud Series On American Indians and Modernity



Yale University Press, in collaboration with series editor Ned Blackhawk (Yale University), is proud to announce the Henry Roe Cloud Series on American Indians and Modernity. Named in honor of the pioneering Winnebago educational reformer and first known American Indian graduate of Yale College, Henry Roe Cloud (Class of 1910), this series showcases emergent and leading scholarship in the field of American Indian Studies. Drawing upon multidisciplinary perspectives and organizing them around the place of Native Americans within the development of American and European modernity, the series emphasizes the shared, relational ties between indigenous and Euro-American societies. It seeks to broaden current historic, literary, and cultural approaches to American Studies by foregrounding the fraught but generative sites of inquiry provided by the study of indigenous communities.

One series title per year will be published in the initial years of the series, to be followed by multiple titles each year in the future. Anticipated series volumes will reach across disciplines, appealing to scholars, students, and general readers of historical, anthropological, and literary audiences engaged in the study of indigenous communities. Distinguished by its focus on modernity, its strong commitment to interdisciplinary approaches and methodologies, and its broad geographical scope that allows room for studies outside of North America, the Henry Roe Cloud Series on American Indians and Modernity will provide cutting edge scholarship of the highest quality on Native American history, culture, and literature.

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